

BofM tries to blur Apartheid link

In an effort to clean its hands of links to Apartheid, the Bank of Montreal has sent a flurry of "urgent" press releases to Montréal student newspapers and anti-Apartheid groups in the past week.

McGill's decision to divest all its holdings in banks lending to the South African government or its agencies last Monday and a mounting divestment campaign at Concordia University, threaten to take hundreds of millions of dollars out of the Bank of Montreal.

by Melinda Wittstock

Concordia University presently has \$100 million tied to the Bank of Montreal. It is estimated that McGill presently has over \$400 million worth of holdings in the Bank.

Although the Bank of Montreal issued a press release dated September 13 which stated the Bank would "refrain from making any new loans to the South African government and its agencies," anti-Apartheid groups at both McGill and Concordia say the banks' new loans policy is insufficient and falls far short of a statement made

by the Royal Bank of Canada.

The Bank of Montreal's new policy followed four days after Joe Clark met with representatives from the five major Canadian banks and invited them to issue a voluntary ban on the South African Government and its agencies.

"The Bank's lending policy is in conformity with the government's request. At the present time, the Bank has no loans outstanding to the Government of South Africa. It has two loans outstanding to an agency of the government," according to the press release.

These loans total \$54 million.

Bank of Montreal Communications Director Robert Frank refuses to divulge to what agency the Bank's loans are outstanding. When asked if

those loans could be to the military or the government's intelligence service that monitors the pass law system, there was an uncomfortable silence at the other end of the phone. "I can't tell you."

"I don't know what agency. I'm not supportive of Apartheid. I studied South African politics in school — I'm concerned," was all Frank said.

Although the press release

states the Bank will "refrain" from loaning money to the South African government and its agencies, it does not say it will refrain from making such loans before Apartheid is dismantled. In fact, it does not indicate the conditions under which it would start loaning again.

"They could resume again anytime they thought it was in their financial interest," Aleem Lakhani of Concordia Students Against Apartheid told the Concordia student newspaper *The Link* on Tuesday.

Frank refused to issue a statement saying the Bank will not issue more loans to South Africa until Apartheid is dismantled. "I don't know, I can't tell you," was all Frank would tell *The Daily*.

Frank then went on to complain that the Bank "has been maligned by students. It is wrong to single out the Bank of Montreal as being worse than other Canadian banks."

But, compared to the other major Canadian banks, the Bank of Montreal's loaning policy is far behind.

The Toronto Dominion Bank stopped lending to the Pretoria régime and its agencies in 1981; the Commerce in 1975 and the Royal Bank in 1978. None of these banks have loans outstanding.

The Royal Bank has gone much further than any other Canadian bank to curb its dealings with the racist state.

The Royal Bank's September 12 press release said it will "not make loans to any borrower in South Africa where the bank judges that the funds would support or facilitate the application

continued on page 8

CIAU: Myopic when it comes to illegalities

CIAU ignores its own rules

Daily News Staff

The Canadian Interuniversity Athletic Union (CIAU) overlooks many illegal practices and violations of their own rules in university athletics, an investigation by *The Daily* reveals.

Last December, the CIAU issued a statement announcing that the Concordia University basketball program had been placed on a one-year probation for paying seven student-athletes.

One of the penalties handed down was that Concordia's basketball team was not to be considered for the Top Ten Rankings until the probationary period had expired on December 1, 1985.

Yet, last Monday the Stingers were ranked third nationally in the weekly CIAU Top Ten rankings.

Asked about the issue last Thursday, CIAU Executive Vice-President Bob Pugh said Concordia was on probation for last year. When told that his statement conflicts with an official CIAU news release, Pugh said that he would look into the matter. "We do make the occasional mistake from time to time," he said.

The press release, dated December 3, 1984 clearly stated

that the probation period was to end December 1, 1985.

Last Friday, Pugh confirmed "there was an error in the rankings and it has been corrected. Concordia will not be ranked next week."

Pugh was also asked about the recently-awarded Québec University Athletic Association (QUAA) scholarships, sponsored by a number of local corporations.

According to CIAU eligibility rules for student athletes,

continued on page 7

Earlier exam schedule impossible

McGill exam schedule released too late

by Roberta Back

Each year, many students express anger and frustration at the length of time it takes the administration to post the final exam schedule.

A tentative schedule only appears at the end of October, while the final schedule does not appear until several weeks later.

Students who plan to fly home or abroad for the Christmas holidays are the most inconvenienced since seat sales for Canadian flights are announced in September. According to Roger Lavoie of Travel Cuts, "You can't count on get-

ting a seat at the end of October."

So-called economy fares, which are still available at the end of October are high; a seat sale ticket to Calgary will run at \$298, while an economy fare is \$481.

The alternative is student standby which involves arriving at the airport and staying for as long as a day or two until a seat becomes available. However, even then, student standby is more expensive than the September seat sales.

Other universities have solved the problem by setting an exam schedule before registration.

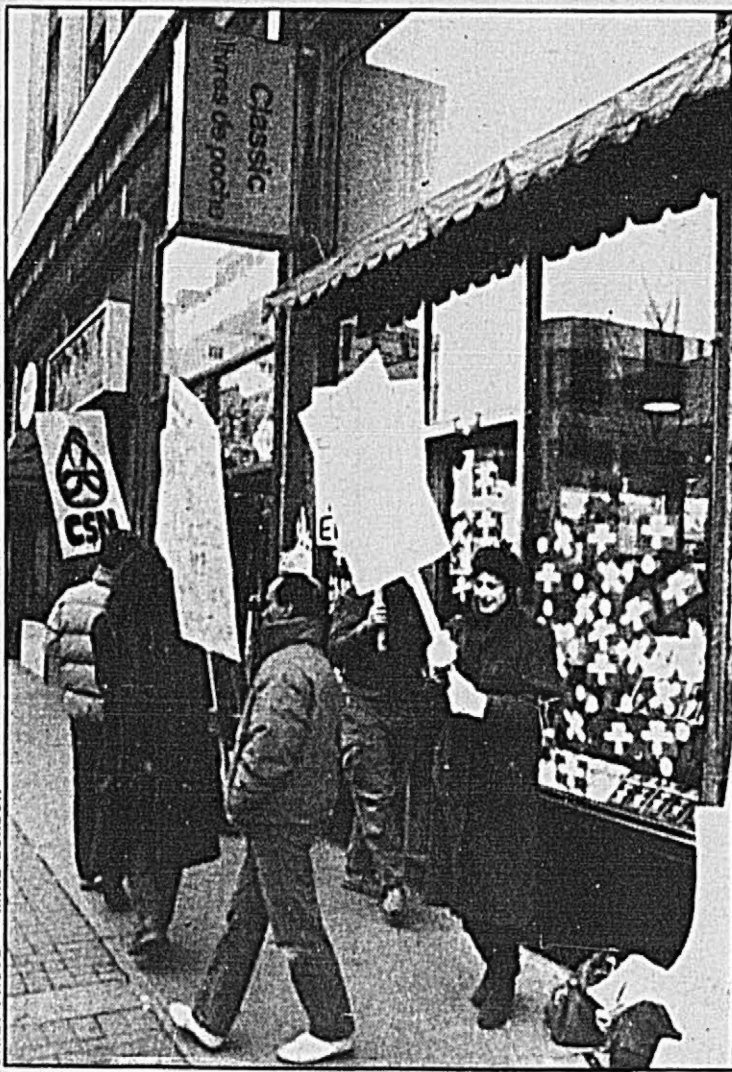
This gives students control not only of course choices, but of exam dates. However, Joan Hagerman, the Recorder at Dawson Hall, who is in charge of setting the final exam schedule says that this would be impossible to do at McGill.

Hagerman schedules over 21,000 individual exams, which take place in a period of up to 10 days, with a maximum seating capacity of 1,400 students per session (morning and afternoon). For the past three years, the engineering department has unsuccessfully tried to design a computer pro-

gram to schedule these exams.

"Students at McGill are completely free to take courses in different faculties," says Hagerman, "and professors are allowed enormous input into the scheduling. If, for example, they want more time to mark the exams, or if they feel their students need more time to study, then we try to accommodate them," she added.

However, if a final exam schedule was set before registration, it would be more difficult for students to take courses in different faculties. As well, the drop-add period would become stricter.



DAILY PHOTO — MIKE GORDON

Striking workers at Classics. See story, page 3

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Today
Debating Union General Meeting at 19h00 in Union 310.
World University Service of Canada organizational meeting for Caravan at 18h00 in rm. 328 Islamic Studies Bldg. New members always welcome. Call Ian at 521-9186.
McGill Nutrition and Food Science Centre presents Dr. G. Harvey Anderson, Visiting Professor from U of T, speaking on "Diet, Brain Function and Behaviour" in Rm. R4-047 of the Raymond Bldg., Macdonald College at 13h00, and tomorrow at 12h00 in the JSL Browne Amphitheatre (M3.01) of the Royal Vic on "Neuroregulatory Effects of Diet and Plasma Amino Acids." DRO Pick up your cheques this

News/features meeting today at 3 pm. in Union room 107/108. Attendance very important.

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McGILL UNIVERSITY HEALTH SURVEY
During the week of November 25-29th, **STUDENT HEALTH SERVICES** is surveying students for their views on health care needs at McGill University. If interested, please come to the Powell Building, Room 100, between 8:30 and 4:30 pm.

week at the Student Society main office.
M. Marco De Marinis will speak on "Sémiologie et Histoire du Théâtre" at 16h00 in Peterson Hall Rm. 116. Call 392-5452.
Irish Studies at McGill presents Ann Saddlemyer, Director of U of T's Graduate Centre for the Study of Drama, speaking on "Synge, Art, and The Playboy" at 20h00 in Arts 160.

Tuesday
McGill Alpine Ski Team Council Meeting at 19h00 in Rm. 305-6 of Currie Gym.
McGill Student Pugwash. In honour of "La Semaine des Sciences" a lecture by Dr. J.F. Jarell, Director of *In vitro* fertilisation research, McMaster Medical Centre and Dr. B. Dickens, Professor of Medical Law, U of T, titled "In Vitro Fertilisation: Medical and Legal Developments in both Technologies" at 18h00 in Leacock 26. Call 286-1019.
Liberal McGill Policy Committee meets today at 16h00 in Union 301.
Non-Custodial Self-Help Group Meeting — Genesis at 18h00 at Genesis-Victoria-Bourret. Call 731-4129.
Montréal Centre for Healing Arts Shiatzu-Shiatzen (acupressure) Free demonstration at 19h15, 2105 Grey Ave. Call 483-1319.
Drop-in at Newman with Rev. Chris Ferguson, Presbyterian/United Church Chaplain from 10h00-12h00, Chaplaincy Service, 3484 Peel. Call 392-5890.
Living Our Faith Group a bring-your-own-lunch group discussing Christian faith and personal responsibility. 12h00-13h00 at 3484 Peel. Call 392-5890. Everyone welcome.
Project Ploughshares General Meeting: Star Wars Committee update; planning and deployment, and membership drive, also conference layout & strategy. 17h00 in Union 425/426.
Welcome Wagon Bridal party/Fashion Show at Le Grand Hôtel at 18h00. Free but by invitation only. Call Marie-Louise at 631-5131 or 694-7577.

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ASP combats myths about prostitution

by Faith Jones
and Adam Quastel

Marie Arrington, co-founder of Vancouver's *Alliance for the Safety of Prostitutes* (ASP) combatted common myths about prostitution Tuesday at McGill, and later at Café Commun-Commune.

ASP, an organization of prostitutes and other concerned people, was founded to promote the safety of prostitutes on the street. It has since developed into a lobby group which attempts to combat harmful stereotypes about prostitutes and prostitution. A Montréal chapter has recently formed.

Arrington, an incest survivor, took to the streets as a young teenager, living off the drug trade. She presently works in a factory in Vancouver, spending her free time working for ASP and fighting for women's rights.

The police have been reluctant to investigate the cases, she said.

ASP sees a strong connection between the rights of prostitutes and other women's issues. "The same men who make the laws against women are the same men who are the tricks, the batterers and the war mongers."

About the men who hire prostitutes, Arrington said: "The tricks are your husbands, brothers, fathers, sons, next door neighbours and judge." She quoted a study that estimated 80 per cent of men use prostitutes at some time in their lives.

ASP favours decriminalization of prostitution as a step toward alleviating the problem. A true solution, Arrington and ASP believe, would have to include child care programmes, affordable housing, work alternatives (especially for women), and recognition for women's work. ASP believes mothers



"Men go to prostitutes for one reason — power."

Arrington sees prostitution as a profession women and some men are forced into in response to economic pressure. "Many women on the street," Arrington said, "often have trouble getting jobs elsewhere... Women go into prostitution as a last desperate resource for money."

Arrington quickly dispelled as myth views that prostitutes either enjoy their jobs, or choose to be prostitutes. She referred to the socio-economic position of women, concluding "the underclass (in our society) happen to be women. Men go out and rob banks; women become whores."

Arrington also dispelled the myth that prostitutes provide a necessary service. For both the women and the 'tricks', Arrington contends, sex has nothing to do with prostitution. "Men go to prostitutes for one reason — power," Arrington said.

As things now stand, "prostitutes are society's disposable women and children."

There is a stigma attached to prostitution, Arrington said, which is not attached to any other illegal activity. Police do not consider prostitutes worthy of the same basic civil rights Canadians take for granted.

In Vancouver, this has led to incidences where the police pick up prostitutes in the center of town, take away their shoes and purses, and abandon them in outlying areas. Four Vancouver prostitutes have been murdered in the last year, Arrington commented, and five have disappeared.

should be paid for work which society demands of them as mothers.

Prostitution is not so much a problem in itself, as it is a symptom of a system in which there is economic inequality.

ASP is particularly concerned about a law presently before the House of Commons which will amend article 195.1 of the Criminal Code. Because these new laws are so vague, the police would be able to arrest anyone they suspect of soliciting.

In Vancouver, Arrington said, the police keep a book of pictures of all women in town who are known prostitutes. The laws are tantamount to giving the police free licence to round up all women they suspect of being prostitutes.

Arrington discussed the differences between decriminalization and legalization of prostitution. Where prostitution has been legalized, such as

South Korea, Germany, Nevada and Peru, the trade has become tantamount to state pimping and the condemnation of women to conditions that resemble slavery.

"It's like a concentration camp," she said of the Nevada brothels. "Women sign up for three week stints. They can't

leave the compound. They are on call for 24 hours a day. They can't refuse a trick. Women cannot make the men wear a condom. Out of a \$20 base rate, she gets \$6. The IRS takes 20 per cent of that and with what's left she has to pay room and board."

According to ASP,

decriminalization alone will not end prostitution. It will make working conditions better because the women will have legal recourse to protect themselves. As it is now, prostitutes do not trust the police because they know the police are not there to protect them, but rather as their legal enemies.

Canadian labour: No to free trade with the U.S.

Bilateral free trade opposed

by Ernest Gulste

Organized labour across Canada has come out in strong opposition to the MacDonald Commission's report which recommends that Canada adopt a bilateral free trade policy with

the United States.

While government and "big business" have been advocating bilateral free trade as a cure to the ills of the Canadian economy, organized labour has taken a different view on the issue. According to the Canadian Labour Congress (CLC), the United Auto Workers of Canada (UAW), and various other labour organizations, such a move would carry an extremely heavy cost that would be shouldered, for the most part, by Canadian workers.

Robert White, President of UAW said recently that free trade will mean that "corporations will have more flexibility to shift facilities and jobs to where they get the best deal."

According to White, "We will be left vulnerable to their exploitation of this power to further worsen the distribution of income, restrain wages and improvements in working conditions, and limit progress in community standards like pollution controls, plant closure legislation, unemployment insurance and equal pay loss."

Of major concern to organized labour is whether social and cultural differences between the countries would disappear as a result of closer economic relations with the U.S. In a recent interview, Dennis McDermott, President of the CLC said, "We are talking about our sovereignty, our nationhood, our identity and everything we hold dear."

Strikers need support

Workers at the Montreal Classic bookstores are out on strike. W.H. Smith, the British based multi-national, is in the process of buying Classic, and the strikers feel that the company would like to break the union.

The union wanted a cost of living increase, an insurance scheme, and job security for up to a year for maternity leave. The company offer is a wage

freeze, and they simply refuse to even discuss the insurance and maternity leave claims.

With Christmas coming up it is an excellent time for the strike to cut into bookstore profits, but the strikers still need active support. In spite of some students crossing the picket line, it is still quite effective. The strikers are asking students to shop elsewhere for their books. Or, better still, join the picket line and give a hand.

Join the Daily and shock your friends. Be the first on your block! Come to the news and features meeting today at 15h00 in Union 107/108.

"Do I strike you as a violent person?"Brian Hammer
Seattlethe
McGill Daily

75th year of publication

comment

**Divestment
BoG style**

Last Monday, the McGill Board of Governors finally bowed to seven years of student pressure and voted to divest itself of its links to Apartheid.

But the Board did not divest its \$45 million worth of holdings in banks and corporations doing business with the white-supremacist régime because Governors suddenly care about the plight of South African blacks. Such a supposition would deny their previous record of blind support for the racist state. For decades, McGill has profited from institutionalized racism.

The Board's decision to divest should not be considered a leap in morality; it should be seen as the rectification of a situation that never should have existed.

At present, South Africa's economy is too unstable for profitable investment — it has become a bad credit risk. Most people now realize that revolution in South Africa is inevitable. The bottom line is: 'Move out now before you lose it all.' As a result, many banks and corporations in the West are divesting now, while they can still make a profit.

McGill's move to divest was borne out of pragmatism. For years, McGill has argued in favour of constructive engagement. The Canadian government and even Reagan no longer support constructive engagement. McGill's investment policy in regards to South Africa has followed the Sullivan Principles, which even Reverend Sullivan has now declared useless in ameliorating institutionalized racism, much less toppling the Apartheid system. Corporations such as Pepsi Co. and banks like Chase Manhattan have divested completely from South Africa — at a profit. Sixty-three American universities and colleges have also divested — at a profit.

Given the pressure put on the Board by the entire McGill community, especially at last Monday's divestment demonstration, it was easy for the Board to divest under the guise of morality.

But total divestment has yet to be won.

McGill still has an estimated \$400 million worth of holdings in the Bank of Montreal. None of the four motions voted on at the Board meeting account for banks that refuse to stop lending to South African firms and foreign firms doing business with the South African government and firms. Unlike the Royal Bank, the Bank of Montreal has refused to adopt such a policy. This means that McGill is still invested in Apartheid through the Bank of Montreal.

McGill may have divested \$45 million on paper, but it has \$400 million to go.

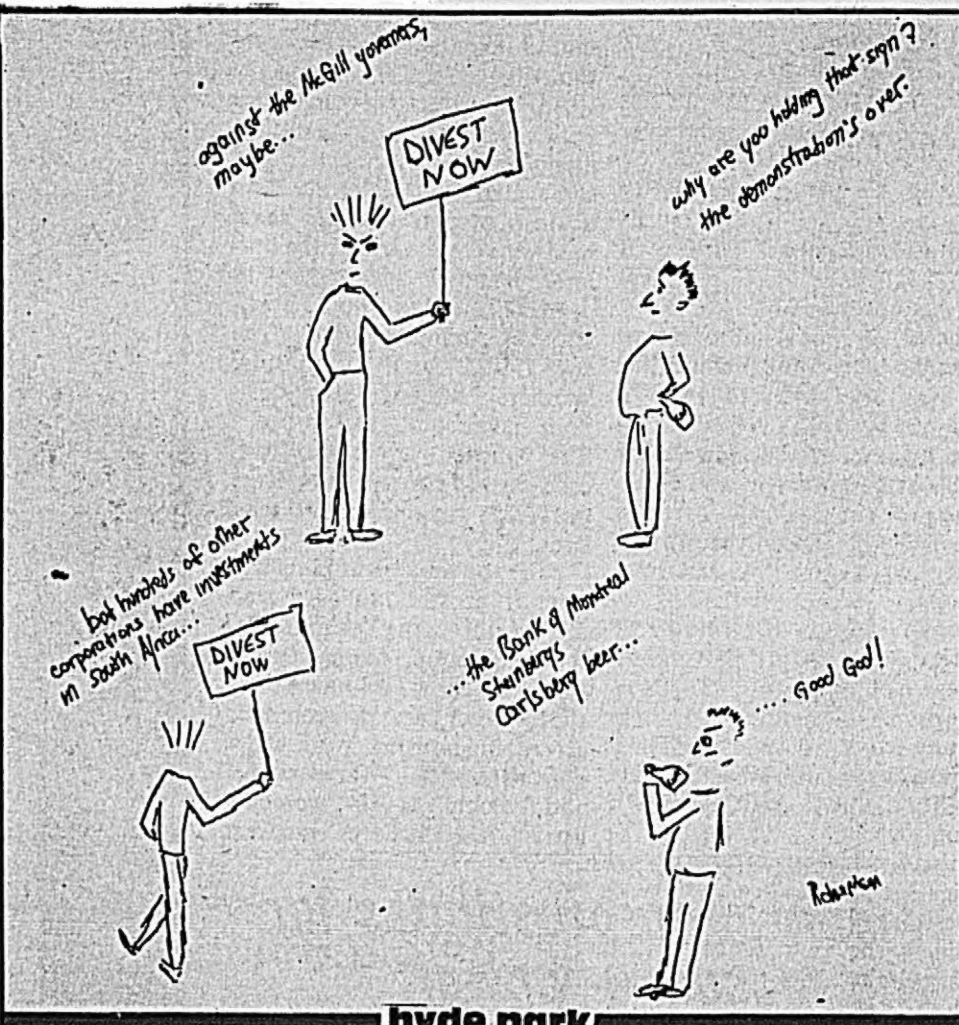
Even the divestment of the \$45 million worth of holdings has not yet been achieved, and may not be for another two to four years. McGill Secretary-General David Bourke has told the commercial media that the research alone involved in assessing what firms fall under the criteria for divestment will take at least two years. Board member and *Gazette* columnist Gretta Chambers told CBC's Daybreak last Tuesday that it may take another four years for McGill to divest itself from the Apartheid system.

The Board can take as long as it wants to rearrange its stock portfolio to fit with the divestment motion. It can shroud the procedure in secrecy. An amendment to the divestment motions also stipulates that the Board can review the new investment policy yearly. Next October, the Board could change its mind.

Although the Board of Governors has made a positive move in divesting, pressure must be applied to ensure the Board completely severs all its links to Apartheid immediately. It must divest from firms and banks affected by Monday's vote immediately. It must not change its policy when it comes under review next October. Finally, it must adopt a policy not to invest in banks that lend to South African businesses and firms with holdings in South African firms — it must divest its \$400 million as soon as possible from the Bank of Montreal.

The Board has to be watched and pressured to divest — NOW.

Melinda Wittstock

**hyde park****What is Pugwash?**

In 1955, Albert Einstein and Bertrand Russell issued a manifesto calling upon the scientists of the world to meet in conference to discuss the overlooming threat of nuclear weapons. The first such conference, sponsored by Cyrus Eaton, took place in the small town of Pugwash, Nova Scotia. Since then this informal movement has grown world wide and its perspective has broadened to include the sources of international conflict and the social responsibilities of scientists, still recognized by the name *Pugwash*.

In 1979, Pugwash gained a new dimension with the first Student Pugwash Conference in San Diego, on Science and Ethical Responsibility. Inspired by this conference, a Canadian participant founded *Canadian Student Pugwash* that fall. Today, Canadian Student Pugwash is represented by local groups at approximately 20 universities across Canada, and by a National Coordinator in Ottawa. Some of the responsibilities of the National Office are publications, directories to information services (for example, a directory of information services entitled, *Defence and Arms Control* is expected to be published in December), research encouraging local groups, and organizing an international student conference every two years.

In 1983 Julian Betts and Heidi Nast founded *McGill Student Pugwash*. MSP has more than 50 members, coming from diverse faculties such as arts, science, law, engineering, etc. McGill Student Pugwash is committed to the principal goals of the Pugwash movement, which are avoidance of war and conflict, in particular nuclear war, a responsible use of science in society, and the survival and betterment of the human race. Today's scientific research, however, might pose new and even more complex problems for the scientist. Accordingly, the issues discussed by Student Pugwash are widely varied, and include such topics as arms control and defense, medical and bio-ethics, ecological/environmental issues, such as acid rain, etc. MSP remains apolitical on all issues and is not associated with any political organization except for the purposes of discussion. We try to promote awareness through open and balanced discussion, which takes the form of debates, lectures, coffee-houses, and film nights.

The next McGill Student Pugwash event will be a lecture entitled "*In vitro* fertilization: Medical and Legal Developments in Birth Technologies," which will be co-sponsored by McGill Students Society, McGill Network, Arts and Science Undergraduate Society, McGill Medical Students Society, and McGill Women in the Law. This event will feature two speakers, representing both the legal and medical aspects of this subject: Dr. John F. Jarrell, Director of *In vitro* fertilization research, McMaster University Medical Centre, and Dr. Bernard Dickens, Specialist in Medical Law, University of Toronto. This will take place Tuesday, Nov. 26, Leacock 26, 6-8pm, during a special week in Québec called "La Semaine des Sciences." La Semaine des Sciences, now in its 5th year, is a week of science awareness all over the province. If you would like more information regarding other events during La Semaine des Sciences, or if you would like to find out more about *Pugwash*, you can contact Elizabeth Gilberg, co-ordinator, 274-4055, 934-4743, of Gaétan Brochu, co-ordinator, 392-4510, or drop by the *Pugwash* office, Union 403.

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Canadian
University
Press

A. I. D. S.

by Jillian Cohen

AIDS. The disease is real. The fear which it has created is based on ignorance and bigotry. A cure for AIDS seems a long way off, and education is necessary to mitigate the fallacies which seem to go hand-in-hand with the illness.

AIDS is a disease which is creating a multitude of questions. No answers can be guaranteed with regards to its origins or a possible cure. Many people may fear the disease because of ignorance, but knowledge is essential to mitigate any fallacies.

The immune system of a person infected with the AIDS virus becomes incapable of fighting infection. The virus destroys the cells which coordinate the functioning of the immune system. These cells are the master cells. The virus can also invade scavenger (macrophage) cells but the entire immune system is not affected.

The coordinating cells are called "T" cells because of their origins in the thymus gland. They are divided into subtypes: "T" suppressor and "T" helper cells. Together these cells regulate functioning of the immune system. The AIDS virus is specific to the "T" helper (master) cells and causes disorder within them. The body becomes open to infection without this internal functioning.

In North America, the AIDS virus is thought to be HTLV-III (Human T-cell Lymphotropic Virus, type III). The French discovered a lymphadenopathy-associated virus (LAV) in 1983. In both instances, the origins are not known. Many theories have been formed, for example, some researchers speculate that the virus originated within monkeys who were immune to the disease in central Africa. It may have been transferred to man through biting or scratching. Scarification is popular in Central Africa, and perhaps contaminated needles with the AIDS virus were frequently employed in the rituals of scarring the body. It is also thought the disease always existed but has just recently mutated.

Anal intercourse carries more of a risk of transmission than vaginal intercourse because the virus lives in semen and the lining of the rectum is weaker than the lining of the vagina. Any breaks in the lining will allow the virus access to the blood system. Women are often less

likely to be effective transmitters of the virus because the vaginal secreting cells can act as a disinfectant against the virus.

Hemophiliacs were vulnerable to the virus because in the past, many received contaminated blood. Now with screening of blood there is not such a risk involved.

Any intravenous drug-user risks receiving the virus if using a needle contaminated by the virus.

AIDS has caused many societal problems because of the fear generated by sensationalistic stories and myths. AIDS cannot be contracted without specific sexual contact with an individual having the

virus.

The virus has been found in low concentration in tears and saliva, but the possibility of contracting the virus is practically minimal. If a partner has broken tissue around the mouth only then can the virus be transmitted. Soap is an effective

can prevent transmission of the virus. Wearing a condom is a preventative measure when engaging in any type of intercourse. However, it is only a preventive measure, not a guarantee. The gay community has been very responsible in providing information about

AIDS the disease — fear the epidemic

enough agent in killing the AIDS virus if it remains on the contact area. AIDS cannot be contracted by donating blood because the needles are sterilized.

Dr. Falutz of Montréal's General Hospital feels 'safe sex'

AIDS.

Presently in Montréal, there are two AIDS committees: MARC ARMS (Montréal AIDS Resource Centre) and CSAM (Comité SIDA-AIDS Montréal). CSAM is offering support services, counselling and publicity, as well as a hot-line.

"The hot-line is a definite need right now because the number of calls doubles each year. Most people calling are heterosexuals seeking information about AIDS," said Eugène Fortin, President of GALOM (Gays and Lesbians of McGill) and member of McGill's AIDS Committee. Anyone seeking more information on AIDS should contact GALOM.

Unfortunately, in the United States no independent federal agency has been created to coordinate AIDS education nationwide. About \$108 million dollars has been allocated for research, but only about 10 per cent of this amount is used for education.

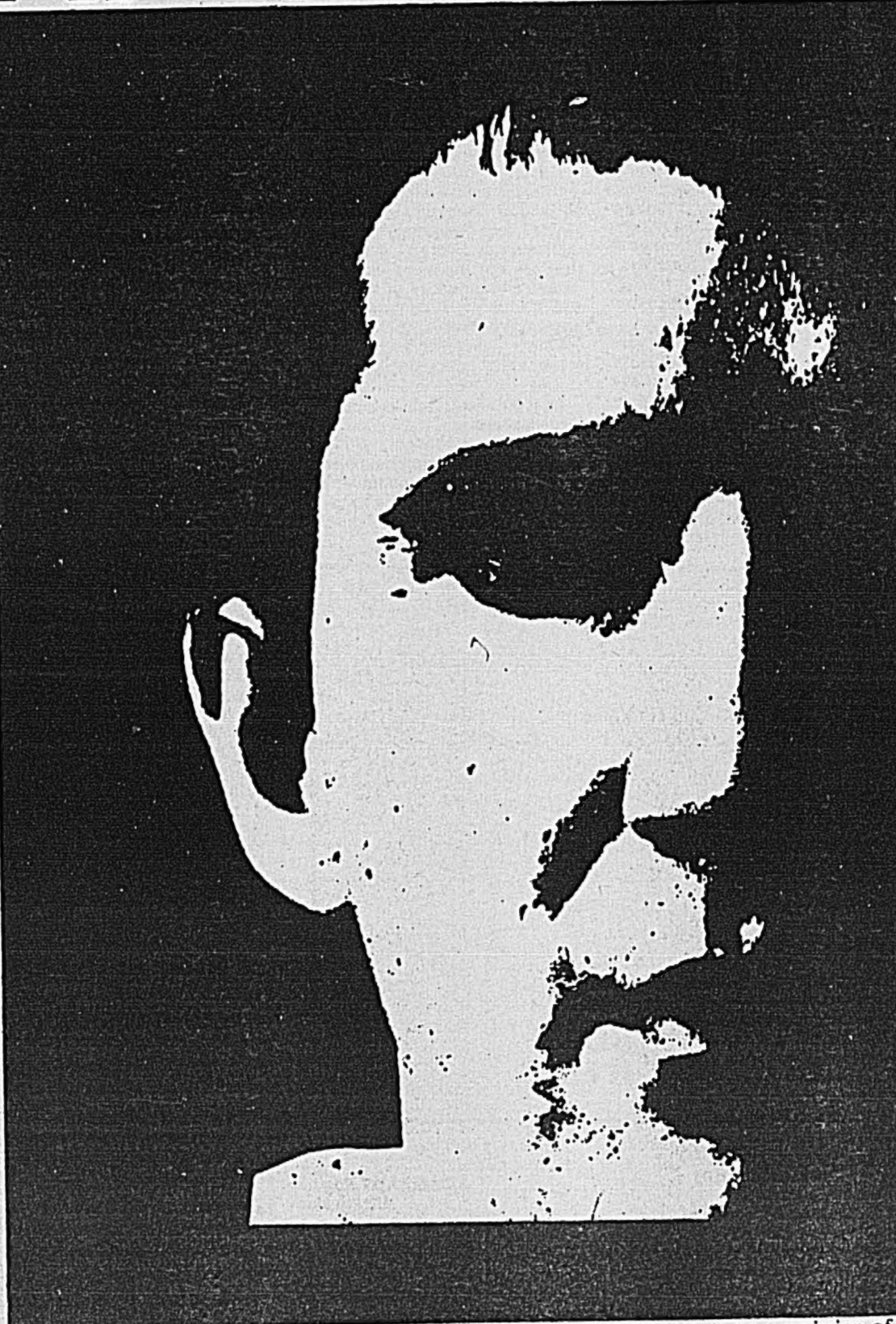
Dr. Julian Falutz of Montréal's General Hospital is presently treating AIDS victims. He is embarking on various educational lectures to help inform the public of the true nature of the disease and prevent any myths from spreading.

"Writing sensationalistic headlines and increasing any fear is outright irresponsible," said Falutz in response to news articles geared towards myths of the disease.

The AIDS Test is a misnomer as printed in the British Medical Journal. Its cardinal purpose is to screen blood. The test cannot confirm AIDS. It can only confirm whether antibodies to AIDS are present in the blood. It cannot determine if a person currently has the live virus or is capable of spreading or developing the disease. The test itself is not fool-proof as many blood samples register an incorrect positive reading. It is also difficult to determine how many individuals with an antibody-positive reading will actually develop ARC or AIDS, reported a recent TIME magazine.

A cure for AIDS is still far away. A vaccine is not yet feasible. Most viruses stimulate production of antibodies that in turn neutralize the virus. In the case of AIDS however, the antibodies do not neutralize the virus, making it difficult for a vaccine to be effective. As well, the virus reproduces very quickly, making it doubly hard to develop an effective vaccine.

Cures such as the French discovered drug HPA-23 (the one used by Rock Hudson) and Cyclosporin may be creating "false hope". HPA-23 is only able to treat the symptoms of the disease, and not the actual virus. Presently, the best "vaccine" against AIDS is education.



UQTR OPENS ZOO, ANIMALS RUN RAMPANT

by Earl Zukerman

Cap-de-la-Madeleine, Qué. — Referee Pierre Mucci figured prominently in McGill's 6-3 loss to Trois-Rivieres, Nov. 15.

UQTR led 3-0 in the second period, but McGill stormed back on goals by Alain Robichaud, Mark Reade and Denis Barette to knot the score

at 12:36 of the middle frame.

Soon after the tying goal, UQTR coach Clément Jodoin made rare use of a time-out and motioned his players to be more aggressive.

Referee Mucci turned a blind eye to the violent tactics initiated by Jodoin, and "les Patriotes" scored three power-play goals in the final 23 minutes to win 6-3.

Later, two McGill goals were

disallowed for reasons known only to referee Mucci.

"The ref was a dip-shit," said Mark Reade, whose first period goal was called back. "He changed his mind three times about that goal. It's referees like him that give assholes a bad name."

UQTR took frequent liberties with the rule book, provoking two fights with McGill's rookie defenceman Mike Tschumi,

despite Coach Tyler's new 'no fighting policy'.

The second fight took place at the end of the game, and threatened to become a team brawl as both benches emptied on to the ice. The teams headed to their dressing-rooms without customary hand-shakes.

Most of the McGill team skated by referee Mucci, berating him for his performance.

"It was the worst officiated game that I've ever played in," said assistant captain Doug Harrison. "It's games like this that make me want to quit hockey."

"But," he added, "I'm almost glad we lost because it'll make us work harder for the rest of the season. Last year, we won our first six games and coasted the rest of the way (2-11-1)."

letters

Keep senior news editor on a leash?

To The Daily:

I hope that in the future, Brendan Weston will be kept well away from such events such as the Hunter S. Thompson speech at Concordia. I hope that you now realize that any assignment of this nature that Weston covers will only be used as background information for a pathetic diatribe against anything that crosses his mind.

While Hunter S. Thompson is not everyone's idea of a responsible journalist, he does have a large and devoted following. According to Weston, Thompson's fans are "adolescents" and "groupies." Thanks a lot Brendan.

I hope that Weston is going to start a career in pamphlet writing, because the man sure has a knack for stringing together politically hip words. To wit: "pseudo-radicalism" that "smacks of pathetic hypocrisy" whew!

Has Weston even read much of Thompson's work? If he had, there would be no justification for calling him a "racist".

To finish up, maybe the Daily will, one day, stop seeing only the negatives in anything that is vaguely popular.

Farnk (sic) Young

U3 Film and Communications
P.S. Make sure that your own paper is beyond fault before you criticize others. I don't recall the Tribune criticizing you.

Typesetter's Note: Let's get real Frank. If you think that the Trib hasn't spend a lot of its time attacking the Daily, I suggest you ask Jack to delve into his files and and show you the Trib in its first three years of existence. Just because someone has a large and devoted following doesn't mean a hell of a lot... Ian Paisley, Enoch Powell, Ronald Reagan... a lot of scum have people following them... Brendan's article was in reference to what Thompson said, not what he was in the past. He would have been in error if he had failed to point out that Thompson "spiced up" his speech with racist and sexist remarks. Perhaps you should take a visit up to the Faculty of Law where they would inform you that silence is consent...

Colin Tomlins

Clarifying native coverage

To The Daily:

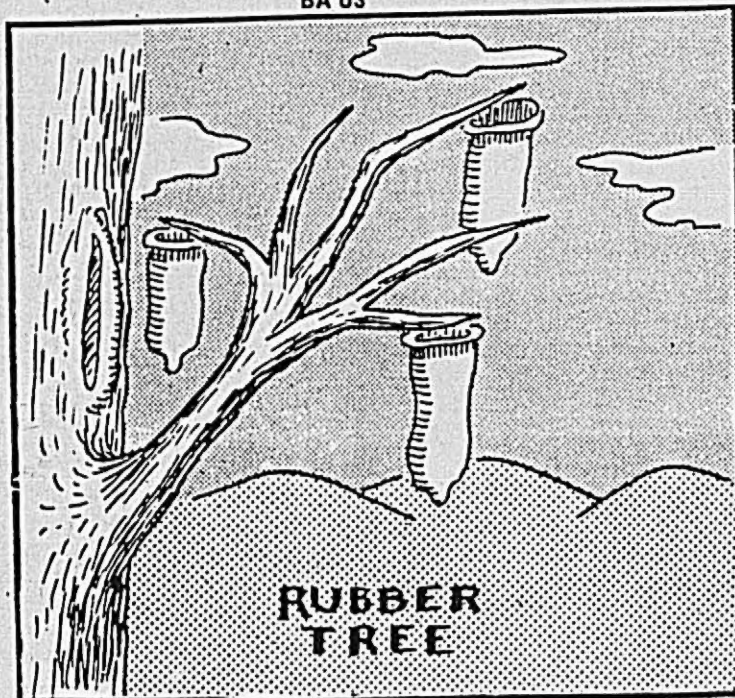
Congratulations on your Native People's special issue. It raised many legitimate questions pertaining to the persistence of colonial attitudes held by the dominant 'white' culture in this day and age. Mike Gordon's article 'Natives not part of McGill's academic world' was intriguing, revealing this university's complicity in dealing with contemporary Native issues. However, in his review of the limited course offerings, Gordon omitted the contribution of the Department of Anthropology, which offers courses dealing with contemporary Native societies as well as those reflecting anthropology's stereotypical historical/archaeological perspective. Professor Carmen Lambert's Introduction and seminar courses on North American Natives do not consist of cross-cultural analyses of pottery shards; emphasis is plac-

ed on issues and challenges facing the Canadian Native today.

By no means should this be interpreted as any defense on behalf of McGill's overall contributions to Native studies. I am appalled at an institution of this size having no initiative in organizing or providing funds for an interdisciplinary degree in native studies (or international development for that matter). These two anthropology courses offer only a glimpse of hope for a more enlightened attitude towards the aboriginal people of this country.

We can no longer permit the progressive rape of our Mother Earth and its life-giving forces. We have our children to save. The continued existence of our race is a sacred mandate passed on to us by our ancestors.

**Declaration of the
Nishnawbe-Aski
(Ojibway-Cree Nation)**
David Murray
BA U3



Daily Indecently Judgemental

Absolutely nothing.
Have a nice day.

John-Michael Rogers
U2 Physics

Question of the day

To The Daily:

Did you ever notice that Pierre-Marc Johnson looks exactly like Pete Barbutti?

Anne N. Kefalk
Arts U2

Daily disgusts

To The Daily:

Many of us are disgusted with the "Editor's Note" concerning Remembrance Day. Your self-righteous classification of the struggles in which Canada participated is an insult to the memory of those who fought and died. To forget the horrors of past wars and the sacrifices of Canadians, for whatever cause, can only increase the likelihood of future wars. An apology should be printed, not only to the veterans of the wars, but also to the McGill community whom you have deeply insulted by using the McGill name to propagate your views.

Aled Edwards
PhD III
and 28 others

Rah, Rah, McGill

To The Daily:

I note with interest the passing mention in your issue of November 14, regarding the Native and Northern Education Certificate Program of the Faculty of Education.

I enclose a recent article which I have published in the McGill Journal of Education describing the activities in our Faculty, as well as a copy of the current calendar of the Faculty of Education, describing the formal course offerings which have been given at our full-time campus in Frobisher Bay and on a part-time basis in 39 Arctic communities in Arctic Québec, Baffin, Keewatin, and Kitikmeot, NWT.

The 150 plus students enrolled in all levels of this program, from certificate to degree level, feel very much a part of McGill. It is a rare Inuit classroom in the north which does not contain at least a McGill calendar, a McGill book bag, or a McGill plaque, not to mention the many framed certificates which are proudly displayed in the classrooms of Inuit teachers who have obtained them.

You might also have mentioned a small but growing Cree and Algonquian teacher training program which has developed under the aegis of Professor Lee Hutton of the Faculty of Education.

It is also worth noting that I and my colleagues had the beginnings of this program firmly in place before I was appointed Director of the Centre for Northern Studies and operated the program from there during my period of tenure.

I feel that you have perhaps done our very dedicated and devoted Inuit and Cree students a disservice in suggesting that they are "not part of McGill's academic world".

I would very much appreciate if you could find the space for this to be published and would be pleased to discuss the details of our program with you at your convenience.

J.M. Cram
Program Director
Native & Northern Education
Tobacco is organic

To The Daily:

Your issue on native peoples attempts to raise the level of consciousness of non-natives in the issues of self-determination, exploitation, controlling institutions, and so on. Perhaps you could look at your own position as a native people — native to Earth — and the exploitation you are undergoing.

I am referring to the pretty coloured front page which is, of course, the same side of the leaf as the back page.

The back page is a three-quarter colour advertisement for Export "A" Light. That's how you got the pretty front page. As Buffy Saint Marie says on the front page, "Can't you see that their (your) poverty's profiting you (Macdonald's)? My country (Earth) 'tis of thy people (Macdonald's et al) you're dying."

Natives stereotypically sell their birthrights for brightly coloured blankets.

Eric Johnstone
Technician
Electronic Music Studio

How to get into medicine

To The Daily:

I felt upset to learn about local

burial expenses while reading the Halloween issue. Indeed, most Montrealers waste the equivalent of one year of my living expenses (fees excluded) in disposing of a hundred pounds of dead meat. But even worse, \$4,000 is more than the price for which a peasant in Brazil is solicited to sell one of his palmaris organs (kidneys or cornea) for transplant.

Meanwhile, the remains of someone better off lie inside a cushioned coffin, untouched. Couldn't this precious resource be put to better use? Who would care that, under closed eyelids, corneas had been removed? Who would care that abdomens had been opened? Certainly the worms and maggots feasting on the cadaver of a North American would be too impressed by a \$4,000 burial to notice a missing organ.

On the other hand, those in the third world who sell one of their corneas have lost their binocular vision, let alone the esthetical drawback!

So, if you care about the cost of a funeral, I have an even cheaper alternative to taxidermy: Give your body to the Faculty of Medicine. (Acceptance into the Faculty is guaranteed under these terms.)

H. Cantalloube
Electrical Engineering, PhD

Kissing the BoG's ass? Not us!

To The Daily:

Why must you continue to infuriate us with your childish, immature, brash, and irrational behaviour? No sooner do we realize that the only things left worth reading are the classifieds than you decide to make them a showcase for your trash as well.

In your November 18 edition, no fewer than five classifieds were restricted to chastising the BoG before the vote even took place!! You say that the BoG has no "sense of social justice," that they practice "speaking out of both sides of the mouth," and that they will "rationalize their South African investments!"

Well, then, it just goes to prove even further what slime you are now that they have voted in favour of divesting. What's even worse is that you will be kiss-assing this same BoG and praising them for their humanitarian decision.

Don't mistake us. We were behind the issue and showed up to support it. However, it seemed out of character for you to be fully behind an issue that actually made some logical sense.

We would like to conclude this letter by asking that the university "divest" itself from the Daily and give us a refund as you not only degrade a faculty that is supposed to produce people with at least some literary skill but that you degrade and embarrass the whole university as well. Furthermore, we suggest that you give it up completely and learn trades!

Chris Forbes Dan Michelson
U1 Management U1 Arts
John Silvester Matt Dauphinais
U2 Arts U3 Arts

Typesetter's question: would any of you really want to walk into a building that Daily tradespeople had been working on? It would only have a left wing!

Colin Tomlins

...CIAU ignores own rules

continued from page 1

private and corporate-sponsored bursaries must meet three criteria, all of which appear to have been ignored in the QUAA bursary program:

- the award must be approved by the CIAU;
- the award is not contingent on continued athletic participation by the recipient; and
- the award is forwarded by the sponsors to the university of the recipient's choice and is administered to the recipient through the University Awards Office or its equivalent.

According to Pugh and QUAA Director Pierre Dubé, the CIAU approved the Québec bursary program at its annual general assembly in Edmonton, 1983.

However, *The Daily* has obtained a copy of the minutes to those and other meetings, and has found no such approval.

The second criterion, referring to the 'non-contingency' aspect of the award, has been abused as well. The QUAA has revoked bursaries to a number of hockey players who quit their teams after receiving a QUAA scholarship.

Former McGill Redmen hockey players Paul Gagné and Sylvain Gagné (no relation), and Concordia Stinger Franco Iammatteo are among the athletes to lose QUAA scholarships after leaving their teams during the past two seasons. Réal Paiement, another former McGill player, had his scholarship revoked by the league when

he was ruled ineligible for vague reasons, half-way through the 1983-84 season.

The third criterion was broken when the QUAA awarded the scholarships at press conferences held in Montréal in September 1983, '84 and '85. Not once were the awards administered through the university as stipulated.

Pugh claimed that the rule concerning the administration of the award had been changed prior to this season, but there was not enough time to change the eligibility rule forms that are distributed to every university. This may be true, but it does not change the fact that the QUAA distributed the awards improperly during the previous

two seasons.

These are just a few among many glaring examples of the CIAU's negligence.

Last March, *The Daily* reported that the CIAU allowed QUAA scoring champion Paul Gagné to play for l'Université du Québec à Chicoutimi (UQAC) despite his being ineligible under regulation C-5, the academic success rule. This rule stipulates that "a student-athlete must successfully complete within the previous calendar year... at least 18 (credits) in order to compete... the following year."

Gagné, who left McGill after playing three non-conference games with the Redmen in 1983-84, played at UQAC the following season, without the required number of credits.

At that time, Pugh said the academic success rule wasn't relevant because Gagné, who

allegedly withdrew from McGill, would fall under a withdrawal rule, which takes precedence. However, some members of the CIAU Eligibility Committee were not aware of such a procedure.

The CIAU also turned a blind eye to blatant recruiting violations by Ottawa hockey coach Michel Boucher. Boucher convinced Sylvain Gagné to play for Ottawa only a few months after Gagné left the Redmen.

Boucher also illegally recruited Jean-Maurice Cool directly off the campus of the University of Moncton last season.

The CIAU appears to have little or no interest in enforcing its own policies, and some Canadian universities are taking advantage of the situation. Perhaps it's time the CIAU be put on probation.

classifieds

Ads may be placed through the Daily, Room 803, Student Union Building, 9 a.m. to 3 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.

McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days, \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. Exact change only, please.

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

To share: 5 1/2, Park and Fairmount, opposite Club Soda. 2 rooms available. Clean, decent; great neighbourhood—\$170 all included. No young Republicans—open/thinking minds preferred. Please call Jamie; 274-4714 (anytime, keep trying)

Sublet large, clean 4 1/2. Unfurnished, hardwood floors, sunny. In ghetto, 5 minutes from McGill. Reason: roommate moving out. \$512/month plus electricity. 286-8191.

Room for rent including everything and furnished. Available December 1 or before. \$150/mo. Call Mike 284-1227. 3479 Hutchison.

2 furnished bedrooms for 2 students; den with phone, TV, balcony, fireplace, kitchen/laundry privileges, near transportation, occupancy Dec 1/Jan 1; 489-4117.

Require 1 1/2 for self or 2 1/2-3 1/2 to share with female student from January '86 onwards, preferably close to McGill. Contact now Tel: 288-4632.

Need person to share small house (4 1/2)

near St-Laurent/Duluth. January to June. \$138 plus expenses. Call 849-7421.

Roommate needed to share 8 1/2 apartment on Esplanade corner Duluth. Excellent location, amazing atmosphere. For Jan. 1/86. Rent \$150/m. Ph: after 10:00pm 289-9265.

Available immediately 3 1/2 one month free. Prince Arthur and University (Lonn) 288-4113 evening.

Studio apt—available to sublet or share. Daily-weekly-monthly, great for a photographer or any other suggestions. 731-4129. Call after 3.

Sublet: January 1, 1986. 2 1/2: bright, spacious, broadloom, balcony, excellent view. Lorne Ave—close to campus. \$280/month everything included. If interested, call 843-3088, evenings.

Sublet: Large, furnished 1 1/2. Near Guy metro. \$410, includes all utilities. Contact Lucie at 931-7780.

Roommate wanted for January (or February)—August '86. For large, bright 5 1/2 on Coloniale near Pine. To share with one other (\$200 each) or 2 in January (\$133 each). Non-smoker. Call 286-1019 evenings or mornings before 8:30.

343 — MOVERS

Moving? All local moves done quickly and carefully by student with large closed truck. Fully equipped. Reasonable rates. Call Stéphane 288-8005.

354 — TYPING SERVICES

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Secretaries available for typing. \$1.50/page. Pick-up/delivery between 1 and 2 only near McGill University. For information call after 6:00. Marita: 259-1449; Vanda: 365-1497; Nicole: 332-1844.

356 — SERVICES OFFERED

Word processing: professional service specializing in theses, reports, etc. Student and rush rates available. Letter-quality printer. Near McGill. Printing and graphics available too. 934-1455.

Willing males and females needed for student haircuts. Supervised by professionals. Wednesdays 6 pm — \$8. Call for appointments, 849-9231. Estelca 2175 Crescent.

Word Processing Professional editing included. Master's/Ph.D theses, academic reports, major student papers, repeat letters. Footnotes, endnotes, bibliographies, tables of contents, indices—a breeze! Call 748-0925

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361 — ARTICLES FOR SALE

Down ski jackets and parkas—from \$75.00. Fantastic choice—coats, socks, tuques. Buy your heat cheap at EXXA Military Surplus, 1477 Mansfield.

Two glass belted winter tires for sale. Driven one year. Size A78-13 ideal for small car. Call Tony. 849-4670, evenings.

Carpet, armchairs, ironing board, coffee machine, good condition package or separate, reasonable prices call 843-8264 either before 9 am or after 7 pm.

Black as hell Pantagonia combat pants \$14.99, German combat pants (new) \$40.00, used leather jackets from \$60.00, wool trench coats lined \$40.00. EXXA 1477 Mansfield

Navy Tuques \$2.50, wool gloves \$3.95, wool socks from \$2.50, Canadian army wool socks 3 for \$12.00, wool scarves \$5.99. EXXA 1477 Mansfield

McGill Jackets: White leather arms, red wool body, "McGill" on the back, crest, quilted winter lining, registration number, \$115.00. 8 weeks delivery, call 286-0903.

X-Country skis (Fisher Trainers 210s), Adidas boots size 8M, excel. poles. All in very good condition. For sale as set or separately. Negotiable. 843-8795.

Apt. Sale: Piano (\$900), stereo, toaster oven, mattress, sailor bed, books, clothes, suede coat, sofa, desk, framed Vogue pictures original sketches, hand-made glass, afghan. Call 849-0321.

370 — RIDES

Going to Toronto or Saskatoon? Cheap Air Canada ticket for sale one way, female to Saskatoon via Toronto Dec 10th (pm) Price negotiable. Call Stacie at 733-6486.

Return air ticket, Halifax or Moncton, \$130, male, before Christmas. Keep dialling 286-7812 'til you reach me.

372 — LOST & FOUND

Found at Royal Bank (near Sherbrooke). 3 books on natry/medical therapeutics/rheumatism—call Joe mornings 321-4512

374 — PERSONAL

I wish to deny all the implicated relationships that have appeared thus far. I am, in fact, a quiet, sensitive, innocent young thing whose character has been slandered by these ads—Elaine.

Martin—my perspicacious potato pancake! I knew you'd see through that zitbrain Michael's chicanery. Mom suspects nothing. She's still wrestling alligators professionally in the Everglades. Keep it up, lovepump! Big'n'Bad.

Mike—Moo-Moo's gone to pasture, Greg wants me to cook dinner for him but I told him that I only want you. Maybe he can have Denise? XOXO Char.

Char: But I have been putting notes on Moo-Moo. Maybe it was Greg? We know how he feels. Tried calling, Denise answered. All my lust, Mike.

383 — LESSONS OFFERED

Develop, protect your voice. Popular, classical. Bilingual CEGEP teacher. 733-3340

Are finals worrying you? Experienced tutors in all 1st year science and engineering courses. Call: 845-9869, 843-5607.

385 — NOTICES

International Students: Staying in Canada over Christmas? Do you have anywhere to go over the holidays? McGill Student Society in conjunction with the Graduate's Society & Chaplaincy Service cordially invite you to a traditional Christmas dinner with a Canadian family. For more information drop by the Students' Society Front Desk or call 392-5890

Ski Sugarloaf USA. \$199 US, Jan 1-6. Includes transportation, 5 days skiing, 5 nights condo, swimming pool, hot tub. It's not too late. For more info call Nancy, 672-0628.

387 — VOLUNTEERS

Volunteers needed to tutor a highschool student in mathematics/chemistry and to visit elderly people downtown. Contact Community McGill 392-8937, Union 408 or Aurèle 274-1525.

389 — MUSICIANS WANTED

"TUMBLERS" are looking for a rock-steady rhythm crew (i.e. bass, drums and keyboards). Serious, equipped individuals or (preferably) teams. Please contact Steve at 845-1685 days 845-6586 evenings. Call now or forever hold your peace.

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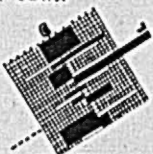
The 75th anniversary issue (you know, the one coming out on Dec. 5) co-ordinators invite all interested in writing for the issue to a solr  e at 17h00 (that's 5 pm) today (Monday).

REGISTER NOW STOCK MARKET CONTEST

HERE IS \$50,000. PLAY THE HOTTEST GAME IN TOWN

REGISTRATION

Monday Nov. 25 thru Nov. 28
Between 10 a.m. and 3 p.m.
Bronfman Bldg. Lobby
Contest runs Jan. 12 thru Apr. 11, 1986
-open to all McGill students
-no experience necessary
-prizes \$5 to be won



SPONSORED BY THE MONTREAL STOCK EXCHANGE

Human Concern Relief Fund Society



cordially invites you to visit the exhibition on the plight of

AFGHAN REFUGEES

the result of Russian atrocities since invasion



Wednesday, Nov. 27, 1985
11:00 am-4:00 pm

McGill University—McConnell Engineering Building
3480 University Street
Ground Floor (Common Room)

McGILL
ARTS & SCIENCE
UNDERGRADUATE SOCIETY

The Arts & Science
Undergraduate Society

and

The McGill Psychology Students
Association
present

How Do Refugees Cope?

by Myles Druckman
(World Universities Series Seminar)

A LOOK AT
TRADITIONAL MEDICINE
AND THE
KAMPUCHEAN REFUGEES
IN THAILAND

Monday, Nov. 25, 1985
at
7 pm. in Leacock 132

...B of M blurs its links

continued from page 1

tion of Apartheid policy or the pass law."

Another September press release took this statement one step further. The Royal Bank will also not engage in "the

financing of South Africa's domestic business and industrial structure."

This is binding on the Royal Bank Group which is composed of all the banks in the world wholly owned by the Royal Bank of Canada.

Effectively, the Royal Bank will not be loaning money to South African businesses, nor its government, nor its crown corporations until Apartheid is dismantled.

When asked if the Bank of Montreal will adopt a policy of no further loans to South African businesses, crown corporations, or corporations invested in the South African government or South African firms, Frank said, "I don't know, I can't tell you."

"Is that the Royal Bank's policy?" he asked.

**P&P meeting Tuesday at high noon.
Important business. All members must attend. Other staffers more than welcome.**

DINING SOLO: "I'M WORTH IT!"

STUDENT HEALTH SERVICES present
Heather Jack—Dietitian/Nutritionist

Lobby of the Student Union Building
Wednesday, Nov. 27th, 11-3 pm.

with information on food shopping, budgeting, meal planning, etc.

If Your Hair Is Thinning... Kleins Is For You

What is Klein's? Klein's is a network of hair care centres that have helped thousands—just like you—achieve fuller, thicker healthier hair and stimulate hair growth. We're located across Canada, and the United States.

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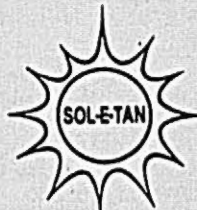
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Montréal youth protest fare increase



MUCTC employee tries to go about his business as youths occupy the Berri St. Control Centre. The youths were protesting fee hikes which will make Montréal's transit system Canada's most expensive.

by Chris Lawson

Between 50 and 60 youths occupied the control centre of the Montréal Urban Community Transit Commission's (MUCTC) Berri Street office yesterday. The occupation lasted 45 minutes before the protesters, threatened with arrest by MUC police, left the building.

The youths, members of *Rassemblement Autonome des Jeunes* (RAJ) and *L'Association Nationale des Etudiants du Québec* (ANEQ), two Quebec political youth groups, were protesting proposed fare hikes which are to become effective in January, 1986. The fee hikes will hurt Metro users, 80 per cent of whom have no other means of transport, including 25.4 per cent of whom are people under 25, and cannot afford to pay more.

Starting in January, Metro users will have to pay \$1.00 per

ride, or \$28.50 for a monthly pass. This would make Montréal's subway system more expensive than that of Toronto, the only other Canadian city with comparable service. According to ANEQ's porte-parole Pierre Beauregard, "Il n'est plus question de presser encore le citron."

ANEQ and RAJ would rather see the needed money come from businesses and retailers that benefit from public transport, and are more able to pay.

The youths chanted "We won't pay the hike," and "On ne payera pas la hausse" until controllers asked that they be quiet so that incoming calls could be heard.

MUCTC security people tried to contact Louise Roy, MUCTC Chairperson, to talk to the group, but Ms. Roy was not in.

The youths later demonstrated in front of Berri de Montigny metro station.

Hunter S. Thompson capitalizes on image

by Brendan Weston

When Hunter S. Thompson speaks, groupies flock. When American cult-hero Hunter S. Thompson delivered his garbled humour to a Concordia auditorium packed with fans of his 'Gonzo' journalism last week, no-one let his offensive jokes or hypocrisy get in the way of the lucrative romantic mystique he has built around himself.

Thompson's comments went unnoticed in favourable articles

the powerful Hearst family. He now meets his deadlines, saying "Once you make a habit of something, like beating your wife, it gets easy."

Thompson said *Rolling Stone* has 'sold out' to commercialism, and retains the names of several famous people in its mast-head, although they have not worked for the magazine in years. He also dismissed Hollywood's production of his screenplay *Where the Buffalo Roam* as "a horrible piece of shit."

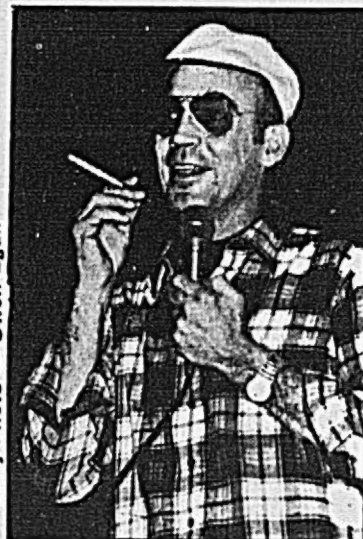
were directed at his infamous drug abuse.

"It's all true," he said, "even if it didn't happen."

The scotch, like the six packs of Heineken in his hotel room, were some of the expenses specified in his \$5,000 (US) contract, which brought the total cost to over \$7,000.

While the audience drank up Thompson's sexist remarks faster than he threw them up (fortunately, not fast at all), he managed to slander Québec politicians as "wine-soaked frogs."

The high point of the lecture occurred when a fan, who had been in Zaire while Thompson was covering the Mohammed Ali-Joe Frazier fight, demanded to know why Thompson had given up his ticket to watch the fight on TV with the president of the country. Realising it was this man who had accepted his ticket, Thompson recalled giv-



Hunter S. Thompson

ing himself malaria by confusing his pills.

Noted for comparing Nixon to Hitler, Thompson said Reagan is like Mussolini. He also made jabs at other politicians, saying they had no more

belief in the American system than Charles Manson. Nevertheless Thompson believes that the law, "as it is written, is on your side," and that people "can't just let the bastards run the system."

"What you have to worry about is the hideous nature of power itself," said Thompson.

Thompson also said he would accept an offer to run with the now defunct Rhinoceros party in the up-coming election. But would the Rhinoceros party accept the sense of humour of a macho-American racist who claims to be the adversary of politics he doesn't understand?

With luck, his audience here will outgrow their adolescent infatuation with this balding, dated idol, whose pseudo-radicalism smacks of pathetic hypocrisy.

News Analysis

in the *Globe* and *Gazette*, and the student press gushed with imitation. Concordia's *Link* devoted a colour front page and centre-spread to the event, using an imitation of Thompson's style. The *Tribune* ran a story which looked like a shorter version of the *Link*'s.

Thompson's wild-man renegade image, developed in articles for *Rolling Stone* magazine and his most famous novel *Fear and Loathing in Las Vegas*, has indeed won him a loyal following. Not one member of the audience stopped to question their idol's glorification of his summer job managing a strip club, the subject of his up-coming book *The Night Watchman*.

After saying he enjoyed Montréal's *Super Sex* strip club the previous night, Thompson described himself as a tough club manager: "I fire 'em for being too ugly... for having finger marks on their legs."

Fired for missing six months of deadlines at *Rolling Stone*, Thompson now writes a regular media-watch column in the *San Francisco Examiner*, owned by

Arriving late, the certified Doctor of Journalism, who pioneered 'new' or literary journalism, drank from a chilled bottle of Chivas Regal scotch hidden underneath the table, and also a Bloody Mary, which he spilt. The crowd roared with pleasure and several questions

Communications students fight for more

by Sue Turgeon and Sue Motyka

McGill's Film and Communications department is a foundering programme, and six students in the department have decided to take action.

Six students have formed a committee, because they were independently aggravated at the present state of affairs within the Film and Communications Department.

The department has the second largest enrollment in the English Department, and the fewest number of professors: 256 film majors to 5 professors, as compared to 75 drama ma-

jors to 18 professors.

Film and Communications majors must choose from a limited number of available courses; the result is overcrowded classes, or the choice to fulfill programme requirements outside of their stream. The committee members, mostly in third year, came together to form a collective group which, they hope, can affect some changes within the department. They are supported by the Film and Communications faculty, who can do little in proposing changes to the administration without the students' help. With strong student support, the committee

would be able to forward "recommendations for change, when necessary, to the director of the undergraduate programme and the curriculum committee."

The group will lobby the department for an increase in the number of professors and available courses, and for smaller classes. The group also plans a social forum to give Film and Communications students a chance "to discuss issues in the stream", and the expansion of the monthly bulletin into a newspaper which would improve student awareness about their department.

After going through the process of formally becoming a Student Association, the committee has finally been established as a subsidiary of the Department of English Students' Association. This does not give them the power to independently propose changes to problems in the entire English Department.

The committee has handed out a questionnaire in all Film and Communications classes. Following an examination of the questionnaire and a meeting with the Film and Communications professors, a general meeting will be held. The committee is actively seeking suggestions.

Dance theatre shows body language

by Donald Weikert

Dance theatre, one of the more visible trends in Montréal modern dance, rarely possesses a clear narrative sequence. It deals instead with the individual elements of a situation or theme. Dance theatre explores issues that are physical by nature or that have definite physical aspects.

In its production *La Grandeur du Geste et des Passions*, (November 6-10 at *Tangente*), *Le Pool*, a Montréal dance theatre company, explored interaction between the sexes, seduction, and cultural stereotypes, all of which have clear physical expression.

Dance theatre also experiments with types of physical expression. It explores body language and how posture and gesture reflect feelings and attitudes. It looks at clothing, which is our most conscious attempt to declare ourselves to strangers, to indicate the context in which we would like our physical language to be read.

We are rarely conscious of body language. Few people can detect the meaningful elements among miscellaneous twitches and jerks, but when this physical vocabulary is distilled through the exaggeration of dance, postures and gestures can be connected to the moods and attitudes they represent.

La Grandeur du Geste et des Passions was divided into sections, each with different characters and ideas, which looked at different aspects of human interaction through movement and clothing.

One section was about spiders and people. Three female spiders spun webs and described mating among spiders: the male spider must go to the female's web. After copulation he is not allowed to escape. He is pursued and bound up in silk to be eaten.

Two humans shared the stage, carrying out a similar scene of seduction. She was aloof and cool, the epitome of a dangerous entangler. She waited for him to approach and he circled around her, getting more nervous as he got closer.

When he touched her his hands were fearful and seemed to be burned by her body. She remained relaxed and aloof. Slowly he lost control as she wrapped him up in threads of tangled emotions, dependencies and fears. He was caught in a web spun of his own weaknesses.

Losing control and submitting to another person's will is fascinating to watch, but because of the emotional violence involved, difficult to confront. This section was most effective when it was subtle.

We defend ourselves against painful subjects, and so the impact of a piece depends upon its ability to penetrate our barriers, to reach our soft viscera. Passing through barriers requires force and momentum. Going around them requires creeping subtlety.

When the man responded to the spider-woman's emotional violence with physical violence by thrashing and throwing himself around the stage, the piece lost some of its subtlety.

Unfortunately, several times during the show impact was lessened because

subtlety was abandoned.

The most effective section of the show slipped past one's barriers through its seeming innocence and light-heartedness. Three men strutted around the stage, challenging each other, staring at each other across inflated chests, chewing toothpicks and muttering invectives: machismo exaggerated and made absurd. They were joined by a woman who flopped around the stage, slipping and sliding in her huge red socks and trying desperately to be cheerful and attractive.

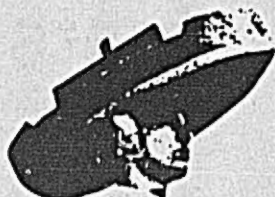
The men lined up with classically macho crossed arms, hiding behind masculine reserve. The only way the woman could gain their attentions was to seduce them. She slid around the first man, looking gawky and absurd in her effort to be seductive. She jumped in his arms and wrapped her legs around his waist. While this was happening a song played:

*If a woman's hips a ramble
Then I want her in the hay
Shirt and stockings all a scramble
For that's my way*

When the song ended the man dropped her and walked off stage. The song started again as she seduced the second man, sliding around nervously and jumping into his arms to grab him desperately. When the song stopped she got dumped again and he walked off.

As she circled the third man, the audience saw her fear of rejection struggling against her need for affection. The third man was almost as reluctant to grapple as she but, just as she was driven by loneliness, he was driven by his need to be one of the guys. When the music ended he couldn't drop her. There was no one left to pick her up. He carried her off-stage. He was confused by his burden; she was elated to have found arms that didn't let go.

As the program ended dancers came on stage dressed in different coloured pyjamas: men in bottoms and women in tops. They ran around, inspecting each other and passing on to new people until they found matching colours. Maybe some of the absurdity and cruelty between the people comes about for a simple reason: We are all looking for someone to match up with.



by Peter Nixon

My God, are we entering another age where music actually inspires people to do something besides show off their belly buttons? It seems we are.

In the wake of the hoopla created by the 'Live Aid' gang comes Sun City, the effort of Artists United Against Apartheid, who are led by ex-E Street Band member Steven Van Zandt (Little Steven). To fully understand what this album is about, a little background is necessary.

Sun City is located in the *bantustan* of Bophuthatswana, a so-called 'independent homeland' for South African Blacks. It is one of the few places in South Africa where the apartheid laws are relaxed, allowing blacks and whites to mix on a much freer basis than they do anywhere else in South Africa.

Sun City is, in essence, a resort town, with casinos, nightclubs, discos, bars, swimming pools, and hotels. In short, it has everything to make it attractive to foreign tourists.

Tourists who stay in Sun City are insulated from the true savagery of the apartheid system. They see everyone having a good time, no riots, no police beating up and killing black activists, no children starving and dying, and no shantytowns. They are carefully excluded from the realities of South Africa, and as a result leave thinking, "This isn't so bad. I wonder what all the fuss is

about?"

This is one of the ways in which Sun City is a propaganda device of the South African government. Another is their invitations to foreign recording artists to play at Sun City; especially black artists. The potential for large amounts of money to be made at Sun City has attracted such artists as Frank Sinatra and Tina Turner. Attracting a black artist allows the government to turn to the world and say "Look, we've got a black artist playing in our number one resort town, how can you call us racist?" One should look at all the white audiences of these concerts before one answers that question.

The Sun City album attempts to stop foreign artists from playing in South Africa and to get the ones who already have done so to apologize. All the money raised by the album will go to the Africa Fund, a charitable trust established in 1966 by the American Committee on Africa. The money will benefit political prisoners and their families in South Africa, the educational and cultural needs of South African exiles, and educational work of anti-apartheid groups in the U.S.

There's something for everyone on this album. The more dance-oriented will certainly enjoy *Sun City* (versions 1 and 2) and *Let Me See Your I.D.*, which combine danceable backbeat with 'rap' style lyrics. Fans of Peter Gabriel's *Biko* will find an echo of it in his con-

tribution to the *Apartheid*. Bono came up with a song which sounds half-garbled compared to *Unforgettable Fire*. At least the jazz hour heart, there is a good reason for *The Struggle* and such jazz greats as Stanley Jordan.

The best part of my money, is the fact they are not. At least they add realities of the situation, which they refused to do in soaked look at Sun City is not a political statement. Our government is doing all we can. Constructive and Ronald Reagan's *Meanwhile people giving up hope*. This quiet diplomacy but a joke.

words and music. This is an album a sea of musical encourages us to sing and feeling sensual pleasure, find music with positive action or diance. We can trend will continue.

kritikal kultchalistingsk

by Joe Heath

Thursday, Nov. 21

4th international Festival of films on Art until Sunday. Screenings throughout the day at *Cinéma theque Québécoise*, *Musée des Beaux-Arts de Montréal*, and *Cinéma ONF/Complexe Guy-Favreux*. Call for details.

Tangente Danse Actuelle presents *Vicious Circle* featuring dancer Dulcinea Langfelder and a large white hoop. Call 842-3532 for reservations. Tickets \$8, \$6 for students.

Friday, Nov. 22

The first annual voodoo barbeque. This carnivorous ritual features Montréal's *Deja Voodoo*, *The Gruesomes*, *Terminal Sunglasses*, *Ray Condo* and his *Hardrock Goners*, and Toronto's *Chris Houston*. Some great bands for only \$3. Show with beer and some free burgers at 454 Laurier E. in a church hall. (is nothing sacred?). It starts at 22h30.

Corrosion of Conformity from North Carolina, D.R.I. from California, and *Unruly* play at the *Rising Sun*. Should be good hardcore, although evil rumors of metal influence have

been circulating the door. Ethnic Drivers, Weather Permi Union Ballroom comingish Montr

McGill Players p *Sad Café*, come southern drama c triangle. This pro good reviews, so 853 Sherbrooke general, \$3 for st *Ultima Hora*, Br Soda, \$10

Bauhaus legacy on display in Montréal

by Manny Legorburu

Bauhaus Montréal 1985-86 is the title of several dozen events and exhibits being co-ordinated by Goethe-Institut Montréal over the next six months. This should provide Montréalers with ample opportunity to obtain an aggregate acquaintance with the most famous and influential school of art and design.

The Bauhaus was founded in Weimar, Germany in 1919 by the architect Walter Gropius. It changed locale twice and was shut down once, before being permanently closed by the Nazis in Berlin in 1933, the same year the Weimar Republic met its end. But the spirit of the Bauhaus survived its political fate, as most of its masters and students, (like most German intellectuals), settled in the United States.

The Bauhaus tried to give artists a meaningful, practical place in society by training them as craftspeople or industrial designers. Its underlying utilitarian approach sought to create a simple, unornamented style of design in all fields, from architecture to household furnishings and graphic design. It strived to incorporate aesthetic principles into the industrial product, to combine fine and applied arts, and thus place art at the service of society.

The Bauhaus also pioneered a new kind of art education. It quickly drew world attention, due in no small part to the brilliance and rising fame of its teachers. Included in the Bauhaus staff roster are the names of artists such as: Kandinsky, Albers, Klee, Moholy-Nagy, Feininger, and Mies van der Rohe. Not surprisingly, its influence is still wide-spread in many aspects of modern design.

There are already in progress a few exhibitions, three of which are reviewed here.

The McGill School of Architecture is showing *Montréal: Modernity and the Bauhaus* (in the McConnell Building until Nov. 30). This exhibition includes photographs of Bauhaus-style Montréal edifices, several art books published and printed by the Bauhaus, and a few drawings and paintings by the late Gordon Webber, including those of Webbers students and colleagues.

Although sparse and not overly impressive, the display does convey a faint impression of Bauhaus architecture and its legacy in Montréal.

A collection of 32 photographs by avant-gardist László Moholy-Nagy comprises the exhibition at the Goethe-Institut Montréal (metro-level at Place Bonaventure until Nov. 21). The photographs betray Moholy-Nagy's sense of experimentalism, internationalism, and creativity. Although his name is an element of history, the exhibition makes clear that Moholy-Nagy's work still exerts influence in the modern world.

Photography is also the subject of a retrospective at the Musée d'Art Contemporain de Montréal (Cité du

Havre until January 5). *Photography at the Bauhaus* brings together over 120 photographs, photomontages, photograms, most of which are originals.

On this occasion, particular homage is paid to Werner David Feist, an artist who studied at the Bauhaus from 1927 to 1930, and who has been a resident of Montréal since emigrating to Canada in 1951.

The rest of this aptly titled exhibition displays photographic works from Bauhaus teachers and their students. The exhibition is well laid out,

diverse, and highlights the pedagogic and technical aspect of production at the Bauhaus.

Since the Bauhaus sought to encompass all the art disciplines, talks and symposiums are scheduled along with cinema, music, dance, theatre and ballet.

For more detailed information, phone 866-1081; or better yet, visit the Goethe-Institut Montréal as they have various pamphlets detailing the upcoming events.

Make an effort to see a few: it's fascinating, mysterious, shocking, and most of all, enlightening.

Skinny Puppy unleashed

by Marian MacNair

He swayed, mesmerized by the glittering blade. Then, as the noise reached a crescendo he raised the blade in his bloodied hand and slashed his throat. Blood poured from the wound as he fell.

Rank after rank of black denizens gather to participate in a ghostly rite of darkness...one person faints, overcome by the sight of the gushing red liquid.

Sound like a Roman Polanski B-grade? Actually for the band Skinny Puppy, who played at Les Foufounes Electriques Sunday night the resemblance was intentional: much of their voice-overs and live show is taken from Polanski flicks and Warhol movies. The band combines snatches of voices taped from movies, TV and daily life with swirling synthesizer rhythms and vocalist Nivek Ogre's growls, shrieks, and tortured yelps.

That such a band should be Canadian (Skinny Puppy hails from Vancouver) is astounding. Can the city that gave us Loverboy and Brian Adams ever repay its social debt?

Skinny Puppy began as a side project of Kevin Key during his stint with *Images in Vogue*. He left 'the Vogues' last year to pursue the more intriguing avenues of Skinny Puppy with Nivek and fellow keyboard jockey Wilhelm Schroder. They are currently signed to Vancouver's *Netwerk* label, who also support Canadian bands Moev and Grapes of Wrath, and have recently scored a musical coup by signing Aussie tape-loop masters The Severed Heads. The head looper, Tom Ellard produced a song on Skinny Puppy's latest release, *Bites*.

Skinny Puppy continues to be the label's biggest drawing card. This is surprising in light of their somewhat limited appeal. The band claims no desire to become excessively popular, just to make enough money to keep them in recording tape. Asked by the *Daily* how they feel about profits, they replied, "Maybe next year."

The band sports the classic 'bat-cave' look, with masses of black hair and eyeliner. They reason that "black never looks dirty, but it never looks clean, either."

Asked about the validity of desporting themselves so, and expecting to be taken seriously when they come from the west — the land of sun, sea, and opportunity — the band was quick to point out that B.C. has the highest unemployment rate in Canada and the easy lifestyle is rapidly changing as employment, money, welfare



Skinny Puppy vocalist Nivek Ogre at Les Foufounes Electriques

and hope decrease. Furthermore, the middle-class comfort which characterizes the west coast can be a deadened, hopeless padded prison.

While their style of electronics has been done many times since Kraftwerk's explorations in the '70's, and their visual images of soldiers, broken dolls and scattered blood have also been somewhat overused, (Ozzy Osbourne comes naggingly to mind), the combination of the two is something new. No matter how clichéd the elements of the show might have been, they will certainly remain etched in the minds of all present. According to Nivek, virtually everything has been done before. The most innovative music is 90 per cent

cliché and 10 per cent innovation, the trick is to find the 10 per cent.

For Skinny Puppy, innovation rests in the unique combination of Nivek's voice and the lyric content, which is filled with images of death, suicide and hopelessness. In our society, which concerns itself above all with cushioning us from reality, we tend to avoid contemplating our own mortality.

Skinny Puppy represents a cry (albeit grating) against the mindless values and the comfortable vacuum of Canada's predominately middle-class society.

Then again, they might just be protesting the rising cost of dog food.

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Cinémama presents *The Trouble with Love*, a West German movie by Helke Sander, in the NFB cinema in Complex Guy Favreau. Purpose of the series is to analyse the direction of contemporary women filmmakers.

Saturday, Nov. 23
Skeleton Crew plays at Les Foufounes Electriques. Death grins, bones chatter, and other cryptic lyrics abound. Live out your suicidal dreams in 3D. Dub U5 and Satellites reggae at Concordia Hall. Muzak meets ganja. Tickets are \$4, beer is cheap.
continued on page 6

Caméra Mouvement: films screened

by Marnie Waxman

Film students in Québec are not immune to the usual problems in trying to promote their films. Caméra Mouvement, a youth-oriented film cooperative, was created in response to those needs.

Caméra Mouvement, in conjunction with the International Year of the Youth, is meant to showcase the works of independent film-makers and students. With a grant they received from the Québec government last summer, Benoit Pilon, Elana Hill, Sylvain Caron and Manon Briand are aiding distribution by screening films, while also establishing a forum where French and English students can exchange ideas.

Caméra Mouvement's screen-

ings fall under the title of "l'Ecran-Coctail", a cocktail-party type atmosphere where people can meet casually after the show and discuss the film medium.

Each night's screening is devoted to a particular theme. 'Political and Social Intervention' night, for example, included films on Canadian investment in South Africa, militarization in our society, and Canadian companies' relationship to the threat of nuclear war.

The theme of tonight's screening is 'Classics', consisting of seven 6-30 minute traditional narrative films that focus on character development.

One film, called *The Room-Mate*, deals with a young television actress and her bizarre male

room-mate. Stressed 16 focuses on three sixteen year-old girls and their first experience in a bar.

Caméra Mouvement's plans

for the future include setting up an exchange of student films with other cities, and organizing panel discussions and lectures throughout Québec universities.

The screenings are shown every second Thursday at 20h00, at the National Film Board in complex Guy-Favreau. The admission is \$2.

Culture Exchange

by Diane Reid

Ten Montréal art students will be making murals in Nicaragua this December.

The group, *Artifact*, will spend a month in Nicaragua visiting cultural institutions, working with Nicaraguan art students on one or more murals, and documenting the project with slides and film.

The ten also hope to give Nicaraguan artists concrete support. Art supplies are very scarce in Nicaragua; *Artifact* is now collecting donations of art supplies and wants to buy as many supplies as possible to take to Nicaragua.

The group, which is financing the trip with a grant from the Québec Government and through fundraising activities, has received support and welcomes from the National School of Visual Arts in Managua. In Nicaragua, the *Cas de Amistad* is coordinating the project.

Artifact has already made one mural in Montréal for the *Carrefour Latino Américain*. The mural showed Canadians and Latin Americans struggling together to overcome the monster of imperialism.

When the group returns from Nicaragua, they plan to tour

Québec and Ontario with a film and slide show of their experiences.

There will be a benefit dance for *Artifact* on the 30 November at Concordia University, 1455 de Maisonneuve West, 7th floor. Bring donations (art supplies, clothes, candles, etc.). All women welcome.

kritikal kultchalistingskri

continued from page 5

Galerie Powerhouse presents the multi-media works of teams of mothers and daughters. Opening tonight at 8 pm, 3738 Rue St-Dominique.

Sunday, Nov. 24

Cinémama presents *Dark Lullabies*, which analyses the impact of concentration camps on survivors and their descendants. The film is to be screened at 15h00 in the NFB Cinema in Complexe Guy Favreau. Irene Lilienheim Angelico, co-director will take part in a panel discussion afterwards.

Monday, Nov. 25

Alternative Film Night in The Alley from 21h00 on.

Tuesday, Nov. 26

Sorcerer, an excellent film is showing at Cinema V. Four men transport truckloads of nitroglycerin through South American jungle. Stunning visuals, and very little to do with sorcerers.

Wednesday, Nov. 27

Love and Rockets at the Spectrum. It's taxing to hear brilliant musicians play awful music, but they might do some *Tones on Tail* covers. Tickets cost too much.

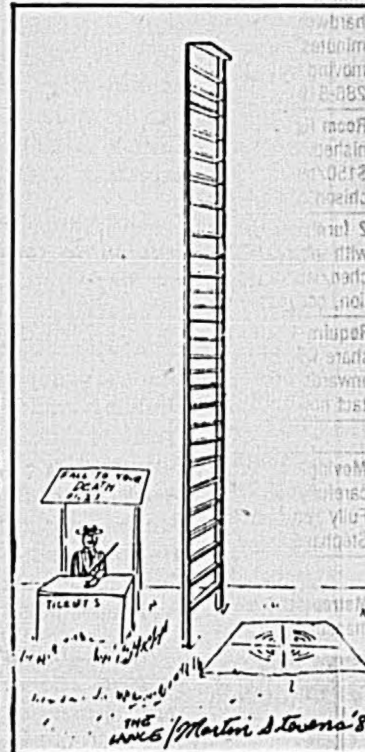
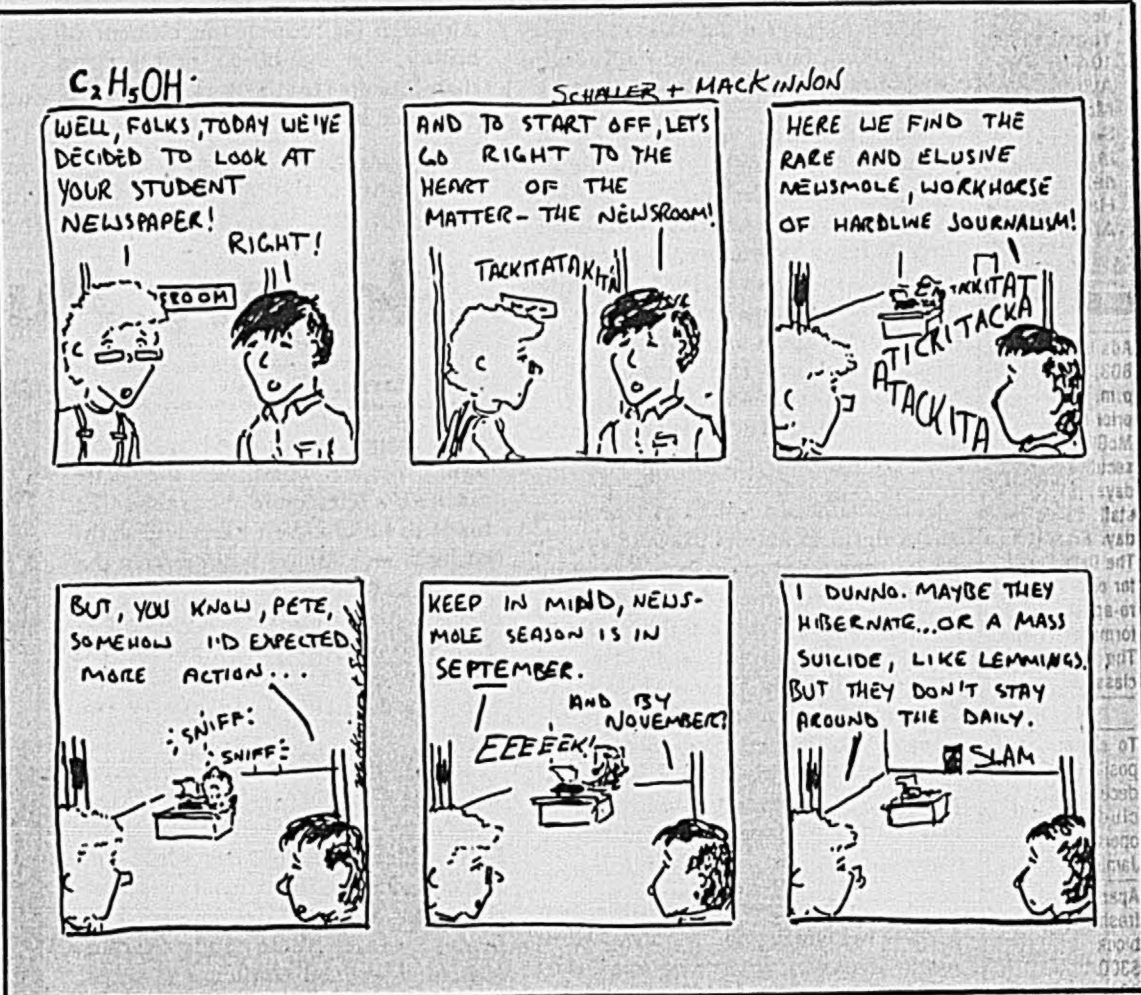
Distant future

D.O.A., most likely the best group Canada has ever produced is playing at the Rising Sun, Nov. 29 with S.C.U.M. and The

Syndicate. Tickets are going to be in short supply, as the show should have been in a large hall. The \$10 ticket price includes the latest *D.O.A.* album *Let's Wreck the Party*, which is only available on import for around \$15.

Forgotten Rebels from Hamilton, Ont. are playing Concordia Hall Nov. 30. This rockabilly group is undoubtedly one of Canada's finest.

Motorhead on Dec. 20. Neat. Also, some stupid, politically irrelevant, socially inane, machoistic, self-indulgent heavy metal bands are playing somewhere in the near future, and I'm not telling who they are. Tickets are in the neighborhood of \$22



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Collin Tomlins (absence)
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Marian MacNair (gothic kultcha)
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Press



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The Daily is a founding member of Canadian University Press (CUP), La Presse Étudiante du Québec (PEQ), and Campus Plus (CUP Media services).

events

Today

MPSA: Susan C. Huxford will be speaking on transsexualism and gender dysphoria in Stewart Biology Rm. S1/3. Call 286-8175.

McGill Drama presents Edward Albee's *The Ballad of the Sad Café* in Moyse Hall Theatre, Arts Building, through Saturday at 20h00. Tickets are \$5 for general public and \$3 for students and seniors, available at Sadie's in the Union Bldg., or at the door.

Yoga as Process with Uma Cotten 10-11h30 at the Yellow Door, 3625 Aylmer. Free. Call 392-6742.

McGill School of Social Work Film Series presents *Feeling Yes, Feeling No* (The Adult Film) on child sexual abuse in Rm. 110 of Wilson Hall from 13h00 to 14h00.

Armenian Students' Association

presents the PQ MNA for L'Acadie speaking to all interested students at 15h30 in Union 425-6. Call 286-0864.

Detour McGill's Residence Pub. An IRC Event. Beach Bud Party with Rock Videos and \$75 Budweiser while it lasts from 10h00 to 1h30, top of University.

Archeology Seminar Series is pleased to present Dr. Margaret Schoeninger of Harvard University who will speak on "Bone Composition Studies (Trace Element and Stable Isotope) in Reconstructing Prehistoric Diet." at 15h00 in Leacock 219.

McGill Christian Fellowship invites all who are interested to come and discuss "What Does Christ Have to Offer?" between 12h00 and 15h00 at the MCF

booktable in Leacock.

Tonight on CFRM listen to "Harlem Nocturne" as Big Maybelle welcomes that spell-binding, skull-minding madman, Screamin' Jay Hawkins. 91.7 Cable FM at 21h30.

South Africa Committee: a joyous celebration of our victory and planning for the future at 16h00 in Union 107-108. Expected attendance: 1200(?)

McGill Film Society presents *The Philadelphia Story* at 20h00 in FDA Auditorium. Only \$2.

Friday

McGill Varsity Swimming Team Invitational Swim Meet today at 18h00 and tomorrow at 9h00 at Currie Gym Pool. Call François Laurin at 392-4725.

McGill Film Society presents *Batman* at 20h00 in FDA Auditorium

for only \$2.

American Statistical Association November meeting at 12h45 in Rm. 426 of Bronfman Bldg. Prof. Marc Moore of cole Polytechnique de Montréal will speak on *Statistical Modelling of Iceberg Motion*

National Association of Canadians of Origins in India invites all ethnic students and faculty to come and discuss their problems with representatives of major provincial political parties. Holiday Inn, Salon Le Courant, Place Dupuis, 1415 St. Hubert, at 19h30. Call 845-3722.

Zeta Psi, PSA, BUGS presents: Excess Party. We dare you to go all out and arrive really, really excessively...(?) from 21h00 to 2h00 at 3483 Peel (follow the footprints from Gert's).

Ballroom Bash with Montréal's own Ethnic Drivers, Secret Act, and Weather Permitting with a DJ too! In the Union Ballroom 21h00 to 2h00. Presented by McGill Network Concerts and ASUS. Call the Network at 392-8977.

Saturday

McGill Film Society presents *The Verdict* at 20h00 in FDA Auditorium for only \$2.

Public Lecture. Topic: Outstanding Programmes for Gifted Students with speaker Dr. John Feldhusen, 9h45 in Leacock 132. Call 392-8883.

Sunday

Come Worship at 10h30 at St. Martha's-in-the-Basement, 3521 University. Brunch follows, all welcome. Call 849-2042 or 392-5890.

classifieds

Ads may be placed through the Daily, Room B03, Student Union Building, 9 a.m. to 3 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.

McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days, \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. *Exact change only, please.*

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print a classified ad.

341 - APTS., ROOMS, HOUSING

To share: 5 1/2, Park and Fairmount, opposite Club Soda. 2 rooms available. Clean, decent; great neighbourhood—\$170 all included. No young Republicans—open/thinking minds preferred. Please call Jamie; 274-4714 (anytime, keep trying)

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2 furnished bedrooms for 2 students; den with phone, TV, balcony, fireplace, kitchen/laundry privileges, near transportation, occupancy Dec 1/Jan 1; 489-4117.

Require 1 1/2 for self or 2 1/2-3 1/2 to share with female student from January '86 onwards, preferably close to McGill. Contact now Tel: 288-4632.

343 - MOVERS

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350 - JOBS

Metropolitan News 1248 Peel St. has a permanent office position available for a student

in business, commerce, or accounting. Apply in person.

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Bahasa Indonesia Teacher needed beginning January. \$5 per hour. Leave message—288-3440

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372 - LOST & FOUND

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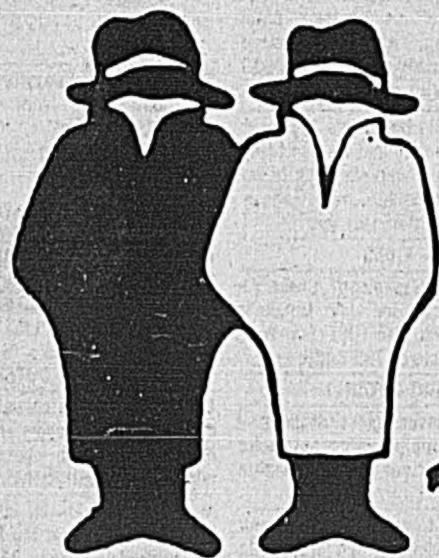
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